

— WRITING SAMPLE —
(corporate video)
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VIDEO SCRIPT (9 minutes)

"What Do They Do At the Justice Institute?"

Orientation dramatizations
for JIBC special anniversary

Written by Stephen Arthur
Producer: JIBC Media Centre

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Before reading -- please note:

The age, race, and sex of the identified academy students are chosen to convey the desired mix. The actual students or actors used in the video may be different as long as these ratios are maintained.

FADE IN:

EXT. THE SIGN: "JUSTICE INSTITUTE OF BRITISH COLUMBIA"

A glimpse of the campus can be seen beyond.

After a moment we begin to hear fragments of VOICE OVER conversation, for example --

STUDENT VOICES

...Do you think he'll make it...?
...Hey, did you understand that
problem...?
...Private life? Are you kidding,
I'm in training...
...Sure the instructor is laid
back but let me tell you -- her
exams will push you to your
limit...

EXT. THE CAMPUS

To establish -- Lawrence Hall, Blake Hall -- as the fragments of conversation continue, taken now from actual recordings of students conversing. More and more conversations are layered on until the sound becomes the dull roar of the cafeteria at peak time. And after seeing the windows of the cafeteria --

CUT TO:

THE MAGNIFICENT VIEW

of Burrard Inlet, the mountains, downtown Vancouver, all in one view as the cafeteria NOISE continues -- and PULL BACK TO REVEAL that we have been viewing through the expansive window of --

INT. CAFETERIA - FULL SHOT

Bustling with students from various Academies, uniformed and non-uniformed, as well as instructors, education specialists, and administrators. Some tables are mostly of one academy, some tables are mixed.

From a distance we single out a table where students from several Academies are eating together. We are ZOOMED IN on these individuals -- hearing nothing but the general NOISE of the whole cafeteria -- as if we're spying on them with a telescope, getting a taste of their natural behaviour. Our first selection is a middle-aged CORRECTIONS STUDENT in characteristic uniform -- as we watch him his real first name is burnt in below:

[Name]

Then under his name appears a further subtitle:

Security Officer trainee
Corrections Academy

Then the bottom subtitles disappear, leaving the name. The same subtitling process occurs for each new student we pick out. The CORRECTIONS STUDENT is talking to a MEDIC, a woman of similar age in a white uniform. Selecting her, we get her name, followed by rank and academy --

[Name]
Emergency Medical Assistant
Re-certification Program
Emergency Health Services Academy

And then we PAN over to observe a younger woman in a different uniform, a COURTS TRAINEE:

[Name]
Deputy Sheriff trainee
Court Services

A group of blue-uniformed municipal police recruits arrive at the table with their trays and we single out one -- an Asian fellow in his early twenties who we'll refer to as the POLICE RECRUIT:

[Name]
Police Recruit
Police Academy

The POLICE RECRUIT talks to the student next to him, who we now single out, an older East Indian man in the blue and gold uniform of a FIRE CAPTAIN:

[Name]
Fire Captain
Officer Training Program
Fire Academy

The FIRE CAPTAIN finishes his last sip of coffee and gets up to leave. We FOLLOW him.

As he passes a particular table we linger there a moment for a look at a group of people eating together -- DOUG FARENHOLTZ, LARRY GOBLE, a LIBRARIAN, a Media Center VIDEO DIRECTOR, and a fellow we will refer to later as PROGRAM SERVICES SPECIALIST. Burnt in below is this subtitle:

Staff Members
Educational Services Division

We continue to FOLLOW the FIRE CAPTAIN again until he exits out of sight...

CUT TO:

A SLIDE PROJECTOR

As it suddenly lights up the dark.

THE FIRE CAPTAIN AND SCREEN

The FIRE CAPTAIN's face, in the foreground, is lit by a slide on the screen filling the background -- a photo of a building. On the building, now, a spot of white light starts to grow and waver. The FIRE CAPTAIN wears headphones.

OTHER FACES

In the dark, peering tensely at the screen, beginning to sweat. Each has a microphone in front of him and wears headphones.

BACK TO THE FIRE CAPTAIN

Taking command --

FIRE CAPTAIN

(Into microphone)

Dispatch -- Fire Captain arrived on the scene. We have smoke showing in the lower basement window. Engine one, proceed to the main entrance. Engine two, lay a four inch line in from the driveway hydrant to engine one.

The white spot suddenly disappears --

INSTRUCTOR'S VOICE (RADIO FILTER)

Captain -- the janitor got it with a portable fire extinguisher!

We hear SIGHS of relief and joking -- "that was easy!" --

FIRE CAPTAIN

Great! Engine one crew, go in and check it out.

(To himself)

If only everyone knew how to use those things...

CUT TO:

EXT. ON THE FIRE CAPTAIN - DAY

As he carries a couple of fire extinguishers towards --

WIDE SHOT - A SEMICIRCLE OF CORRECTIONS STUDENTS

Waiting expectantly. The camera favours one of the uniformed students -- it's THE CORRECTIONS STUDENT from the cafeteria, the Security Officer trainee. The FIRE CAPTAIN arrives. He puts down the extinguishers. Before them sits a large vat.

A MONSTROUS BLAZE OF FIRE AND SMOKE

REVEAL a small female security officer poised in front of the fire with an extinguisher as the FIRE CAPTAIN directs her --

FIRE CAPTAIN

Okay -- pull the pin! Aim!
Squeeze! Shoot!

(She shoots, blowing away part
of the flame--)

Sweep across the flames at the base!

And she does, deftly attacking the flames... methodically subduing the blaze...

CLOSE ON THE CORRECTIONS STUDENT

Watching the flames wither away to nothing in the background... He turns away and we follow him toward Blake Hall --

CUT TO:

INT. HALLWAY - CONTINUING WITH THE CORRECTIONS STUDENT

We follow the CORRECTIONS STUDENT down the hall as other students and faculty pass by.

We COME TO A STOP with the CORRECTIONS STUDENT now, outside a closed classroom door. He waits here, staring at the door apprehensively.

Right next to the CORRECTIONS STUDENT, two staff members arrive and meet each other -- LARRY GOBLE and an INSTRUCTOR --

INSTRUCTOR

(To LARRY)

I've been looking for you.

The INSTRUCTOR pulls out some material to show LARRY -- but now he suddenly recognizes the CORRECTIONS STUDENT standing next to him --

INSTRUCTOR

Hi, [Name]... Got a problem?

CORRECTIONS STUDENT

No, it's my conflict resolution
class. We're doing simulations
now --

-- and on that the door opens. The two staff members watch in
interest as the CORRECTIONS STUDENT steps toward it --

-- and INSIDE THE CLASSROOM we can see a tough-looking ACTOR
pacing back and forth, agitated --

ACTOR

(To the Corrections Student)
Where's my visitor! She should'a
been here two hours ago!

CORRECTIONS STUDENT

Now just calm down...

-- and the door closes. We HOLD ON THE CLOSED DOOR as the two
staff members' VOICES are heard OFF SCREEN --

INSTRUCTOR (VOICE OVER)

I need to develop this stuff for my
Academy next week and I remember you
were working on something similar --

LARRY GOBLE (VOICE OVER)

-- oh sure, there's an Extension
Programs course on it now....

JUMP CUT on the door -- and now it opens and the CORRECTIONS
STUDENT steps out, the simulation finished. He breathes easy now
and walks off down the hall --

CUT TO:

INT. THE GYM DOORWAY - ON THE CORRECTIONS STUDENT

As he enters, dressed now in gym strip, and joins a group of
other students in gym strip warming up, waiting for the current
class to end --

FULL SHOT - THE GYM

Another class is finishing their circuit training -- doing
pushups, situps, running, climbing ropes -- under the direction
of DOUG FARENHOLTZ, who might be saying something like --

DOUG

Come on now -- the faster you can
finish, the more confident you'll be
on the job!

The first student to finish is THE COURTS TRAINEE from the cafeteria. As she heads out to the changing room she recognizes the CORRECTIONS STUDENT and flashes him a smile in passing.

CUT TO:

INT. A HALLWAY - WITH THE COURTS TRAINEE NOW IN UNIFORM

We are following the COURTS TRAINEE down the hall. As she passes an open door the camera has a GLIMPSE inside -- it's the PROGRAM SERVICES SPECIALIST (from the cafeteria) standing before a round-table group of non-uniformed people as he puts up colored cards beneath a sign reading "J. I. Extention Programs - Environment" - - and now the CAMERA COMES TO A HALT, watching the COURTS TRAINEE recede down the hall...

SPECIALIST (OFF SCREEN)

--now, to train environment
personnel in court testimony, we've
identified these four main skills --

-- we see the COURTS TRAINEE enter a room at the end of the hall.

CUT TO:

INT. MOCK COURT - ON THE COURTS TRAINEE

She is performing an escort procedure with a prisoner-actor who sits next to her in a prisoner's docket. Beyond is a coat of arms on the wall above a Judge's desk, with people playing the roles of reporter, court clerk, defense council, crown council, and Judge. The Judge leaves and the COURTS TRAINEE escorts the prisoner out.

Finishing, she turns to an Instructor with a clipboard --

INSTRUCTOR

Very good. Now if you can just keep
up your scores on target shooting...

CUT TO:

EXT. FIRING RANGE - THE COURTS TRAINEE -DAY

As she closes the door of her car and heads in.

INT. FIRING RANGE

We see a long line of police recruits, each at his post, each firing with concentration, wearing ear protectors.

The COURTS TRAINEE arrives and joins others standing next to an RCMP Officer. Some are not in uniform. One is from Fish and Wildlife.

RCMP OFFICER

Clean up your weapons and put them
away!

(To the COURTS TRAINEE
and others)

Set up your targets.

The COURTS TRAINEE arrives at a post to set up her target.

The guy who is vacating the spot next to her is her acquaintance
from the cafeteria -- THE POLICE RECRUIT. We follow the POLICE
RECRUIT till he's out of frame...

CUT TO:

INT. THE THEATRE - A POLICE ACADEMY CLASS

A class of seventy Police Academy students wait for the class to
begin. The POLICE RECRUIT from the Firing Range ENTERS and takes
a seat.

A flip-chart next to the podium reads "EMERGENCY HEALTH CARE --
Emergency Health Services Academy." Next to the flip chart sits
an EHS Instructor in characteristic white uniform -- KELLY
MURPHY.

The pre-class hubbub quickly dies as MURPHY takes the podium.

MURPHY

Today we're going to start off with
a film on ambulance protocols.
After the lecture I'll see you again
at the driving range. Can we dim
the lights?

CLOSEUP THE POLICE RECRUIT

as the lights dim to BLACK...

CUT TO:

EXT. DRIVING RANGE - DAY

The POLICE RECRUIT steps off a bus full of other police recruits,
onto the open airfield pavement.

At this moment an ambulance is going through its paces around
dozens of bright cones. It comes to a fast but very careful and
precise stop not far from the POLICE RECRUIT. The driver gets
out, and by now it's no surprise to discover that the driver is
someone we know -- THE MEDIC, the Emergency Medical Assistant
from the cafeteria.

Inside the ambulance, another student sits up, having experienced being a patient. The MEDIC walks toward us in her white uniform...

CUT TO:

INT. CLASSROOM SIMULATION - THE MEDIC

The MEDIC approaches a patient lying on the floor, setting down her jump-bag. Behind her is a stretcher with an oxygen tank lying atop it. In front of her is a video camera being operated by another EMA.

The MEDIC finishes a rapid body survey, feeling the feet, then to someone off screen --

MEDIC

We've got an unstable patient here,
get me a transport right away. Get
me oxygen, a hard collar,
sandbags... and a spine board --

She returns to the head of the patient.

CLOSEUP -- THE VIDEOTAPE REWINDING

THE GROUP -- THE MEDIC AND OTHERS

They watch the replay of the scene.

MEDIC

(Watching herself intently)
Oh--! I forgot to check the scene
was safe when I entered.

OTHER EMA

(Joking)
And you're going to star in a
training video tomorrow?

She makes a face at him as we --

CUT TO:

EXT. COUNTRYSIDE -- THE MEDIC AND VIDEO DIRECTOR - DAY

The J.I.B.C. Media Center video-production DIRECTOR (from the cafeteria) is consulting with the MEDIC in front of an ambulance. A cameraman focuses the lens of a video camera. The camera and the shirts of the video crew are marked with the J.I.B.C. logo.

REVEAL nearby two cars set up to simulate the aftermath of a head-on collision. In one car, an actor-victim waits to play his role. There is simulated blood on him. In the ditch sits another actor.

REVEAL behind the cars a bright red fire truck. One Firefighter stands ready with a hose.

REVEAL ALSO a police car. A Police Constable stands by.

Over the ditch, a video soundman dangles a boom microphone into position to pickup the sound from the actor in the ditch, who now lies back and practices moaning.

Now the DIRECTOR approaches one of the Firefighters.

DIRECTOR

Looks good but it misses the point
-- we want to show you foaming down
the gas spill first. Are you ready
to shoot that...?

FULL SHOT

As everyone gets prepared for the shot...

ANGLE ON THE VIDEO CAMERA - DIRECTOR AND CAMERAMAN

DIRECTOR

Okay... Action!

CUT TO:

INT. MEDIA CENTER OFFICE -- ON THE DIRECTOR

As he enters, swinging with satisfaction a videocassette of the day's shoot. Behind him his crew lug equipment. We DOLLY along with the DIRECTOR as he heads into the video editing room.

But instead of following him into the editing room, we continue down the corridor into the Instructional Resources Center straight ahead --

INT. INSTRUCTIONAL RESOURCES CENTER

-- continuing to DOLLY between the stacks of library reference books, slowing to a stop as we come to the shelves of videotapes, slides, and movie films... just as a non-uniformed INSTRUCTOR arrives to speak to the LIBRARIAN --

INSTRUCTOR

Well, you see, the transportation
safety rules are different now, and
I really need something to show them
how it'll affect them in the field.

LIBRARIAN

Well first of all you might screen
our new videotape on Dangerous
Goods. After that I can help you

run a database search on the
computer...

And as they're talking we've settled on a WIDE SHOT emphasizing
the capacities of the Instructional Resources Center and the
varied uniformed and non-uniformed people making use of it. We
pause for a moment, and then--

CUT TO:

SHOTS OF HANDS -- FURIOUSLY WRITING EXAM PAPERS

SHOTS OF STUDENTS ORALLY CRITIQUING THEIR INSTRUCTOR

SHOTS OF HANDS -- RECEIVING CERTIFICATES

And over this suddenly the SOUND of APPLAUSE --

A GRADUATION AUDIENCE

Friends and relatives filling the bleachers in the gym,
applauding, and as the applause continues --

A MARCHING SCOTTISH BAND

A SQUAD OF GRADUATING POLICE RECRUITS

As they march up and come to a halt together with a stomp of
their feet. Focus on their formal white gloves. Then as the
applause stops --

AT THE PODIUM -- THE PRESIDENT

PRESIDENT

(Finishing a speech)

After all these well-deserved honors
and congratulations, I want you to
still remember one thing about the
Justice Institute: the training
doesn't stop here...

And on that note we're off again to illustrate...

DISSOLVE TO:

EXT. REGIONAL FIRE HALL - DAY

A firefighter appears carrying a large mailing package, arriving
to meet --

THE FIRE CAPTAIN (SAME GUY AS BEFORE)

FIRE CAPTAIN

Ahh -- my course package.

The FIRE CAPTAIN takes the package, sits down and opens it, pleased to find a set of Distance Education booklets and an audio cassette tape.

DISSOLVE TO:

INT. DELTA POLICE STATION - ROLLCALL

As the officers on shift this morning are briefed for the day, including among them our FORMER POLICE RECRUIT from the Justice Institute -- now an active CONSTABLE. The roll-call officer inserts a videocassette into a VCR and we see on the screen the opening captions -- "The Justice Institute of B.C. Police Academy presents" -- "Roll Call Training: Infant Child Restraints".

OVER-THE-SHOULDER OF OUR NEW CONSTABLE - THE TELEVISION SCREEN

A training simulation: a police SERGEANT approaches a parked, open convertible with a woman driver and two small children --

SERGEANT (ON TV)

Good morning, how are you folks today?

WOMAN (ON TV)

Fine thanks officer, is there something wrong?

SERGEANT (ON TV)

Yes as a matter of fact -- I've been following you a ways and I've noticed that your child in the back seat isn't restrained...

DISSOLVE TO:

CLOSE SHOT - OUR FORMER COURTS TRAINEE AT A COMPUTER

Now an active Deputy Sheriff taking on-the-job training, she concentrates on the Corrections Database menu-of-choices displayed on the computer screen in front of her.

REVEAL that she is in a room full of computer terminals, each confronted by a busy corrections officer (some in uniform, some not), the learning session overseen by one of the JIBC Instructors we saw before.

DEPUTY SHERIFF

(to Instructor)

I think this machine is beginning to like me now...

DISSOLVE TO:

INT. SQUAMISH AMBULANCE STATION - SITTING AREA

As our MEDIC from the JIBC watches a television panel-discussion between three medical experts being broadcast on the Knowledge Network. She is engrossed in some supporting print material in her lap, pondering a question, and reaches for the phone to dial in as the discussion continues --

DR. TAYLOR (ON TV)

-- heartbeat and pulse are difficult to detect, so it's really in these people that we want to avoid external rewarming.

INTERVIEWER (ON TV)

We have a call from Squamish -- would you like to give us your question please?

THE MEDIC

(On phone)

Yes -- does carbon monoxide float higher or lower than air? Like if you enter a building that's got it, should you go in low? High?

INTERVIEWER (ON TV)

Dr. Glazer, would you like to respond to that?

DR. GLAZER (ON TV)

Certainly. I think that carbon monoxide is about the same weight as oxygen, and therefore doesn't rise or sink.

DISSOLVE TO:

INT. CLASSROOM - ON OUR FORMER CORRECTIONS STUDENT

Now as an active Security Officer (in uniform), he is part of a large class that contains a few Police Officers as well as a wide range of people in street clothes.

INSTRUCTOR

We have a real mix of people here, but you're all involved through your jobs in dealing with at least one type of crime victim. This Extension Program will show you how the new legislation affects the way you respond.

DISSOLVE TO:

INT. BOARDROOM -- COMMITTEE MEETING

Half a dozen people. A flip chart with sketches of interactions between Academies, plus maybe a marketing pie-chart. Scattered about the table are identifiable learning materials like "Edukits".

LARRY GOBLE

Now the question is -- how can we adapt this program for wider use?

DISSOLVE TO:

EXT. THE J.I.B.C. SIGN AGAIN

Perhaps in the same shot a visitor to the campus can be seen driving up, parking, taking in the scene...

FADE OUT.